
 <b>MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI</b> <b>UG PROGRAMMES</b> 				
<b>OPEN AND DISTANCE LEARNING(ODL) PROGRAMMES</b>				
<b>(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)</b>				
<b>B.A. ENGLISH</b>				
<b>Semester</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Course Code</b>	<b>Course Type</b>
<b>I</b>	Part I – Languages (Tamil)	Pothu Tamil-I-Tamil Ilakkiya Varalaru-I	J1TL11	Theory
	Part II – Languages (English)	General English–I	J2EN11	Theory
	Core – I	Introduction to Literature	JMEN11	Theory
	Core – II	Indian Writing In English	JMEN12	Theory
	Major Elective-I	Social History of England-I	JEEN11	Theory
	Skill Enhancement Course-I	English And Communication	JSEN11	Theory
	Foundation Course	Foundation Course	JFEN11	Theory

### 3 – INTRODUCTION TO LITERATURE

UNIT	Details
I	Introduction: Poetry – Different forms of poetry – Sonnet, Ode, Elegy. Prose – Short Story, Novel, Prosody, Metre.
II	John Milton – When I Consider How My Light is Spent John Keats - Ode to Nightingale Thomas Gray – Elegy Written in a Country Churchyard
III	Francis Bacon – of Studies Stephen Leacock – The Financial Career Jerome K Jerome – Uncle Podger Hangs a Picture
IV	Lamb’s Tales from Shakespeare – A Midsummer Night’s Dream, Twelfth Night
V	Jane Austen – Pride and Prejudice
<b>Text Books (Latest Editions)</b>	
1	An Introduction to the study of English Literature. W.H. Hudson.
2	Cecil, David. ‘The Poetry of Thomas Gray’. Proceedings of the British Academy. London: 1954.
3	Jane Austen – Pride & Prejudice
4	<a href="https://www.bartleby.com/lit-hub/tales-from-shakespeare/twelfth-night-or-what-you-will/">https://www.bartleby.com/lit-hub/tales-from-shakespeare/twelfth-night-or-what-you-will/</a>

#### 4 – INDIAN WRITING IN ENGLISH

UNIT	Details
I	Introduction from K.R. Srinivasa Iyengar and C.D. Narasimaiah
II	Rabindranath Tagore – Paper Boat Sarojini Naidu – The Village Song Toru Dutt – The Lotus AK Ramanujam – Still another View of Grace R Parthasarathy – River Once
III	Mahatma Gandhi – <i>Steal and Atonement</i> Sri Aurobindo – <i>Poetry</i> from “Early Cultural Writings” (Page 123-24) Vivekananda – Address at the final session (Complete works Vol I, Chapter I)
IV	Ruskin Bond – The Eyes are not Here KA Abbas – Sparrows
V	RK Narayan – The Man-eater of Malgudi
<b>Text Books (Latest Editions)</b>	
1.	K.R. Srinivasa Iyengar, Indian Writing in English
2	Sarojini Naidu-Select Poems. Turunbull, H.G, Dalway, Bombay: Oxford University Press, 1930
3	R.K. Narayan: The Man-Eater of Malgudi. Library of South Asian Literature – Orient paper backs 2010.
4	Gandhi, Mahatma, 1869-1948. The Collected Works of Mahatma Gandhi. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India, 20002001.

### 5- SOCIAL HISTORY OF ENGLAND-I

UNIT	Details
I	Landmarks in Early English History The Norman Conquest – Feudal System – Crusades – Magna Carta – Hundred Years War –1348 – Black Death – 1381- Peasants Revolt – Lollards Movement – Wars ofRoses
II	The Renaissance The Reformation The Dissolution of the Monasteries
III	Colonial Expansion The Tudor Navy and The Armada The Elizabethan Age &Theatre
IV	The Origin and Growth of Political Parties in England
V	Age of Queen Anne Coffee House Life in London.
<b>Text Books (Latest Editions)</b>	
1.	Asa Briggs - Social History of England
2.	Louise Creighton – Social History of England
3.	G.M. Trevelyan: Social History of England

**6 - ENGLISH AND COMMUNICATION**

<b>UNIT</b>	<b>Details</b>
I	Grammar - Articles Parts of Speech Tenses Active Passive Voice Punctuation, Capitalization, Contractions and Collocations Proof Reading
II	Verbal & Non Verbal Greetings Formal & Informal
III	Message Writing Agenda Minutes
IV	Letters – Formal & Informal Email Report writing
V	Interview Presentation Skills Resume
<b>Text Books (Latest Editions)</b>	
1.	Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
2.	Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
3.	Understanding Body Language by Alan Pease.

## 7 - FOUNDATION COURSE

UNIT	Details
I	The Sentence Subject and Predicate The Noun: Kinds of Noun The Noun: Gender
II	Adjectives Comparison of Adjectives Pronouns Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal Pronouns Relative Pronoun
III	The Auxiliaries and Modal Auxiliaries Adverbs Prepositions Conjunction Interjections
IV	Simple, Compound and Complex Synthesis of Sentence Clauses Transformation of Sentence Direct and Indirect Speech
V	The Infinitive The Participle The Gerund The Interjection Question Tags
<b>Text Books</b>	
1.	Green, David. <i>Contemporary English Grammar: Structures and Composition</i> . New Delhi: Trinity Press. 2016.
2.	Wren and Martin. <i>High School English Grammar and Composition</i> . S. Chanf & Company Ltd.